

***Silvius Leopold Weiss***

(1687 - 16 oct. 1750)

**[2 pièces]**

**[Pièce sans titre (Angloise ?)]  
et Menuet**

WeissSW 12\* - WeissSW 88.8

WeissSW 13\* - WeissSW 88.6

Do majeur

**Manuscrit de Londres**

*London, The British Library*

**GB-Lbl Add. Ms. 30387**

*Pages 178 à 180 (Folios 89 v. à 90 v.)*

*Voir dans le manuscrit de Varsovie PLWu 2003, folio 8r et 9v, le Trio et la pièce sans titre de la Suite 2. [PLWu2003\_2]*

*Voir dans le manuscrit de Varsovie PLWu 2005, folio 13 et 16, le Trio et la pièce sans titre de la Suite 2. [PLWu2005\_2]*

- 106 - [Angloise ?]

1

5

10

15

20

26

32

37

43

49

54

59

64

69

74

1. La liaison est absente de la tablature originale.

# - 107 - Menuet

8

oder +

6

8

12

8

18

8

25

8

34

8

*R*

*Weis.*

(1\*)

Detailed description: This block contains the first system of a musical score for a Minuet in G major. It consists of six staves of music. The first staff is the beginning of the piece, marked with a treble clef, a 3/4 time signature, and a starting measure number of 8. The second staff is an alternative version, indicated by 'oder +' and a measure number of 6. The third staff continues the main melody with a measure number of 12. The fourth staff continues with a measure number of 18. The fifth staff continues with a measure number of 25 and includes a 'R' (ritardando) marking. The sixth staff concludes the piece with a measure number of 34 and a 'Weis.' (Weiss) marking. The score features a mix of eighth and sixteenth notes, with some triplets and rests. The bass line is primarily composed of eighth notes.

1. Liaison absente de la tablature originale.